

# Ceramic Omnidirectional Bioprinting in Cell-laden Suspensions for the Generation of Bone Analogs

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## Citation

Jalandhra, G., Romanazzo, S., Nemeč, S., Roohani, I., Kilian, K.A. Ceramic Omnidirectional Bioprinting in Cell-laden Suspensions for the Generation of Bone Analogs. *J. Vis. Exp.* (186), e63943, doi:10.3791/63943 (2022).

## Date Published

August 8, 2022

## DOI

10.3791/63943

## URL

jove.com/video/63943

## Abstract

Structurally, bone tissue is an inorganic-organic composite containing metabolically active cells embedded within a hierarchical, highly mineralized matrix. This organization is challenging to replicate due to the heterogeneous environment of bone. Ceramic omnidirectional bioprinting in cell-suspensions (COBICS) is a microgel-based bioprinting technique that uniquely replicates the mineral and cellular structure of bone. COBICS prints complex, biologically relevant constructs without the need for sacrificial support materials or harsh postprocessing steps (e.g., radiation and high-temperature sintering), which are two of the biggest challenges in the additive manufacturing of bone mimetic constructs. This technique is enabled via the freeform extrusion of a novel calcium phosphate-based ink within a gelatin-based microgel suspension. The yield-stress properties of the suspension allow deposition and support the printed bone structure. UV crosslinking and nanoprecipitation then "lock" it in place. The ability to print nanostructured bone-mimetic ceramics within cell-laden biomaterials provides spatiotemporal control over macro- and micro-architecture and facilitates the real-time fabrication of complex bone constructs in clinical settings.

## Introduction

Bone has remarkable regeneration abilities as one of the few structures in the body that can heal by recreating its normal cellular composition, orientation, and mechanical strength up until a critical defect size, when endogenous healing capacity is compromised<sup>1</sup>. Bone, together with cartilage and ligament, supports and facilitates body movement, while also storing minerals and fats and producing blood cells. As a hard, dense

connective tissue, bone is mainly composed of an inorganic phase, water, and organic material composed primarily of collagen fibers<sup>2</sup>. Cells are embedded within this highly mineralized matrix of collagen I fibers and hydroxyapatite (HA) crystals, forming a hierarchical structure<sup>3</sup>.

The complex organization of this tissue makes the fabrication of synthetic alternatives to replicate the heterogeneous bone

micro- and nano-environments exceptionally challenging<sup>3</sup>. For this purpose, a variety of materials, including bioceramics, cell-laden hydrogels, and synthetic materials have been proposed as solutions to create bone matrices. Among the scaffold fabrication techniques, 3D printing-based techniques have recently emerged and received much attention from the tissue engineering community owing to their remarkable ability to allow the fabrication of highly sophisticated and precise structures with great promise of patient-specific treatment<sup>4,5,6</sup>. Hydrogels have been the most popular choice of matrix mimics and bio-inks since they can be printed together with cells and bioactive molecules, generating functional constructs<sup>6</sup>. However, hydrogels lack the functional properties of bone, such as mechanical strength and a highly calcified, inorganic phase containing metabolically active cells.

3D printed ceramic scaffolds typically require postprocessing steps, including sintering, high-temperature treatments, or using harsh chemicals that must be thoroughly washed before *in vitro* or *in vivo* applications<sup>5</sup>. To address these limitations, Lode et al.<sup>7</sup> recently developed an  $\alpha$ -tricalcium phosphate-based paste formed by hydroxyapatite, which can be printed and set under physiological conditions. However, this material still cannot be printed together with live cells as it requires post-treatment in a humid environment and subsequent aqueous solution immersion for a long period.

Alternatively, cell-laden hydrogels with inorganic particles incorporated have been proposed as a replacement for 3D bone matrix<sup>8,9</sup>. Despite their great ability to support cell viability, they are not able to recapitulate the densely mineralized bone tissue environment. Thrivikarman et al.<sup>10</sup> adopted a biomimetic approach in which a supersaturated calcium and phosphate medium was used with a non-

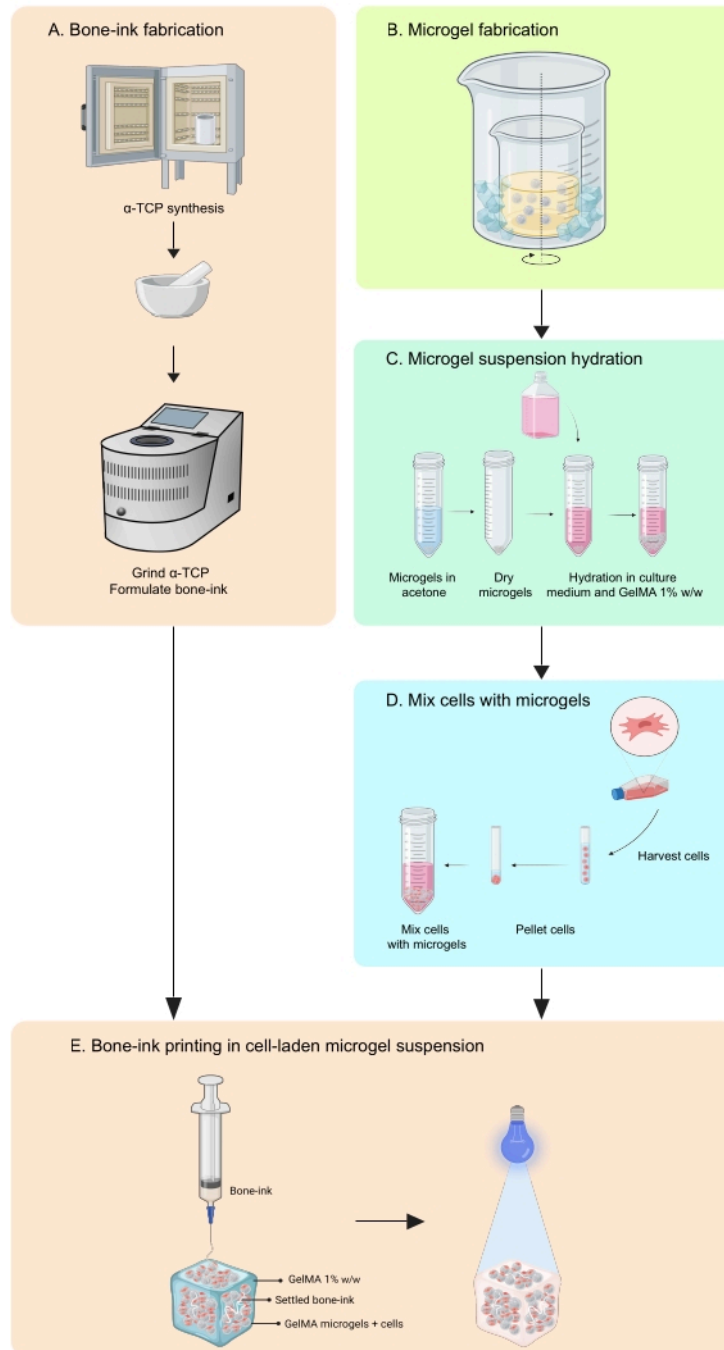
collagenous protein analog to better mimic the nanoscale apatite deposition. However, their constructs still cannot generate rigid 3D constructs with micro- and macro-scale architecture resembling bone.

The present study addresses these shortcomings through the development of a printing strategy to fabricate bone-mimicking constructs, in inorganic and organic phases, that are able to integrate both cells and growth factors<sup>11</sup>. COBICS uniquely recapitulates the mineral and cellular structure of bone using a microgel-based bioprinting technique. The protocol herein describes the process of synthesizing the ceramic bone-ink and gelatin-based microgels and then combining cells that enable COBICS. The process begins with the synthesis of the main precursor material of the bone-ink. The cross-linkable hydrogel is then synthesized and formed into microgels. Lastly, the bone-ink is deposited omnidirectionally in a support bath of the microgels laden with cells (**Figure 1**).

The bone-ink may be printed into any suspension of microgels that have the appropriate yield-stress characteristics, that is, the ability to fluidize at a specific shear rate and subsequently support the deposited structure. Two flexible approaches have been demonstrated: a suspension consisting of gelatin microgels and a suspension consisting of gelatin methacrylate (GelMA) microgels. The former suspension dissolves when the temperature is raised to 37 °C, the freeform reversible embedding of suspended hydrogels (FRESH) technique<sup>12</sup>, while the latter can be photocrosslinked after printing, effectively "stitching" the microgels together and locking the printed bone-ink in place. The present study focuses on using GelMA as the matrix as it provides the unique advantage of being able to support cell growth with *in situ* printing of complex bone mimetic

structures. Ultimately, this approach enables the generation of complex tissue models with high levels of biomimicry and

broad implications for disease modeling, drug discovery, and regenerative engineering.



**Figure 1: Schematic of the workflow.** (A) The bone-ink is synthesized starting from  $\alpha$ -tricalcium phosphate synthesis and its subsequent combination with glycerol, polysorbate 80, and ammonium phosphate dibasic. (B) GelMA microgels are fabricated by the water-in-oil emulsion method. The obtained microgels are then (C) hydrated and (D) combined with cells.

Cell-microgel composites are then used as a granular bath in which the bone-ink is deposited. (E) The whole construct is then UV-crosslinked and transferred to the incubator for culture. Abbreviations:  $\alpha$ -TCP =  $\alpha$ -tricalcium phosphate; GelMA = gelatin methacrylate. [Please click here to view a larger version of this figure.](#)

## Protocol

### 1. Bone-ink fabrication

#### 1. Synthesis of $\alpha$ -tricalcium phosphate

1. Weigh out calcium hydrogen phosphate ( $\text{CaHPO}_4$ ) and calcium carbonate ( $\text{CaCO}_3$ ) powders in a 3:2 Ca:P molar ratio. Using a spatula, thoroughly homogenize the two powders.

2. Add the calcium hydrogen phosphate-calcium carbonate powder mixture to a zirconia crucible such that it is no more than 75% full.

**NOTE:** To avoid contamination, use a new crucible or a crucible previously used to make the same material. To clean, rinse with 100% ethanol and air-dry in a fume hood until completely dry before adding the powders.

3. Transfer the crucible to a furnace. Heat to 1,400 °C at a rate of 5 °C/min and hold for 3 h.

4. Quench the reaction by removing the crucible from the furnace and leave it atop a refractory block. Allow it to cool completely before handling.

**NOTE:** Use crucible tongs of an appropriate length and ensure adequate heat protection.

5. Use a mortar and pestle to break and grind the  $\alpha$ -TCP cake such that the resulting granules have a maximum size of 200  $\mu\text{m}$ .

**NOTE:** Use a standard stainless-steel sieve to ensure correct particle size.

6. Further grind the granules using a planetary mill in two stages. First, add 3 mm yttria-stabilized zirconia balls in a weight ratio of 8:1 balls:powder, then 100% ethanol in a weight ratio of 3:1 ethanol:powder. Secure the lid and grind for 2 h at 180 rpm.

7. Collect the suspension and separate the balls, using 100% ethanol for washing.

8. Dry the suspension in an oven at 120 °C for 24 h.

9. Add the dried powder to milling jars with 1 mm zirconia balls and 100% ethanol in the same weight ratios as in the first stage. Grind for 2 h at 180 rpm, separate, and dry.

**NOTE:** The entire synthesis procedure is represented in **Figure 1A**.

#### 2. Formulation of bone-ink

1. To make the bone-ink, add 2 g of  $\alpha$ -TCP powder to a ball mill jar that contains 630  $\mu\text{L}$  of glycerol and 130  $\mu\text{L}$  of polysorbate 80 whilst continuously stirring with a spatula.

2. Add 100 mg of ammonium phosphate dibasic ( $(\text{NH}_4)_2\text{HPO}_4$ , APD) and stir to combine.

**NOTE:** Excessive residue of liquid phases left on the spatula will result in a ratio imbalance of the ink components and, hence, the kinetics of setting.

3. Add a 25 mm zirconia ball, secure the lid, and place it inside a planetary mill for 60 min at 180 rpm, pausing halfway to scrape down the sides of the jar with a spatula.

4. Using a spatula, load the ink into a 1 mL syringe. Wrap adequately to avoid contact with moisture. Store at  $-20\text{ }^{\circ}\text{C}$  if not used immediately.
3. Bone-ink microstructure characterization
    1. Print the bone-ink in deionized water and allow to set for 5 min.
    2. Wash the sample 3x with 100% ethanol and allow it to dry completely.
    3. Coat with a thin layer (15 nm thickness) of gold.
    4. Capture micrographs using a field emission scanning electron microscope at an acceleration voltage of 5 kV.

## 2. Fabrication of microgel suspensions for printing

### 1. Synthesis of GelMA

**NOTE:** This procedure has been tested for batch sizes consisting of 10 g and 20 g of gelatin. This method details measurements for a batch using 10 g.

1. Make a 10% w/w solution of gelatin type A (porcine, Bloom strength 300) in 1x phosphate-buffered saline (PBS) by weighing out 10 g of gelatin and adding it to a conical flask with 90 mL of PBS. Heat to  $50\text{ }^{\circ}\text{C}$  while stirring until the gelatin is completely dissolved.
2. Add 5.796 mL of methacrylic anhydride. Place a rubber cap on the conical flask and continue stirring in the dark at  $50\text{ }^{\circ}\text{C}$  for 90 min.
 

**CAUTION:** Methacrylic anhydride is toxic if inhaled or swallowed and is a skin and eye irritant. Handle only inside a fume hood and use appropriate PPE.
3. Quench the reaction by diluting the conical flask's contents twofold with PBS.

4. Decant into 50 mL tubes and centrifuge at  $3,000 \times g$  at room temperature for 3 min to remove unreacted methacrylic anhydride.
5. Dialyze the supernatant inside 14 kDa cutoff cellulose dialysis tubes against deionized water at  $40\text{ }^{\circ}\text{C}$  for 5 days while gently stirring. Replace the deionized water every day.
6. Prepare for storage by decanting into 50 mL tubes, securing the cap, and placing it in the refrigerator for 12 h. Store in a refrigerator for up to 7 days.
7. Freeze using liquid nitrogen and immediately lyophilize for 5 days at  $-54\text{ }^{\circ}\text{C}$  and 0.4 mbar.
 

**NOTE:** Ensure that the tubes contain no more than 40 mL of liquid when freezing. Once frozen, replace the cap with a covering that allows gas exchange such as a delicate task wipe secured with an elastic band.
8. Store the resulting foam in a freezer at  $-20\text{ }^{\circ}\text{C}$  until required for microgel suspension synthesis.

### 2. Synthesis of GelMA microgels

**NOTE:** The microgels are synthesized using a water-in-oil emulsion method<sup>13</sup> (**Figure 2**). This method has been tested for GelMA solution volumes of 1-10 mL. The same protocol can be used to synthesize gelatin microgels used to print standalone bone-prints.

1. Make a 10% w/w GelMA solution in PBS by weighing the lyophilized GelMA, adding it to a tube with PBS, and heating in a water bath at  $50\text{ }^{\circ}\text{C}$  until fully hydrated.
2. Add 37 mL of oil per 1 mL of GelMA solution to a beaker, ensuring it is no more than 65% full.

3. Set up a double-beaker system on a hot plate with magnetic stirring by placing the beaker containing oil inside a larger beaker.

**NOTE:** The size of the two beakers should be such that ice can be easily dropped into the space between their walls. The setup is shown in **Figure 2**.

4. Heat to 40 °C while stirring.
 

**NOTE:** Ensure the vortex is not turbulent and has a depth of approximately 1/3 of the height of the oil in the beaker.
5. Load the GelMA solution into a syringe and add it dropwise into the stirring oil through a 0.45 µm filter. Allow the emulsion to equilibrate for 10 min.
6. Reduce the temperature of the emulsion to 15 °C to thermally stabilize the spheres by adding crushed ice into the space between the two beakers.
7. Add acetone to the spinning emulsion in a volume ratio of 1:11 GelMA solution to acetone.
 

**NOTE:** Add the acetone gently through a funnel to avoid disrupting the emulsion. Stir for 60 min.
8. Decant the contents of the beaker into 50 mL tubes, making sure to wash the walls of the beaker with acetone. Leave for 20 min to allow the dehydrated microgels to settle to the bottom.
9. Discard the supernatant and wash at least 2x with acetone.
 

**NOTE:** The supernatant should be clear.
10. Consolidate into one tube, top up with acetone, and sonicate for 10 s. Wash 2x with acetone.
11. Store in acetone at room temperature until required for printing.

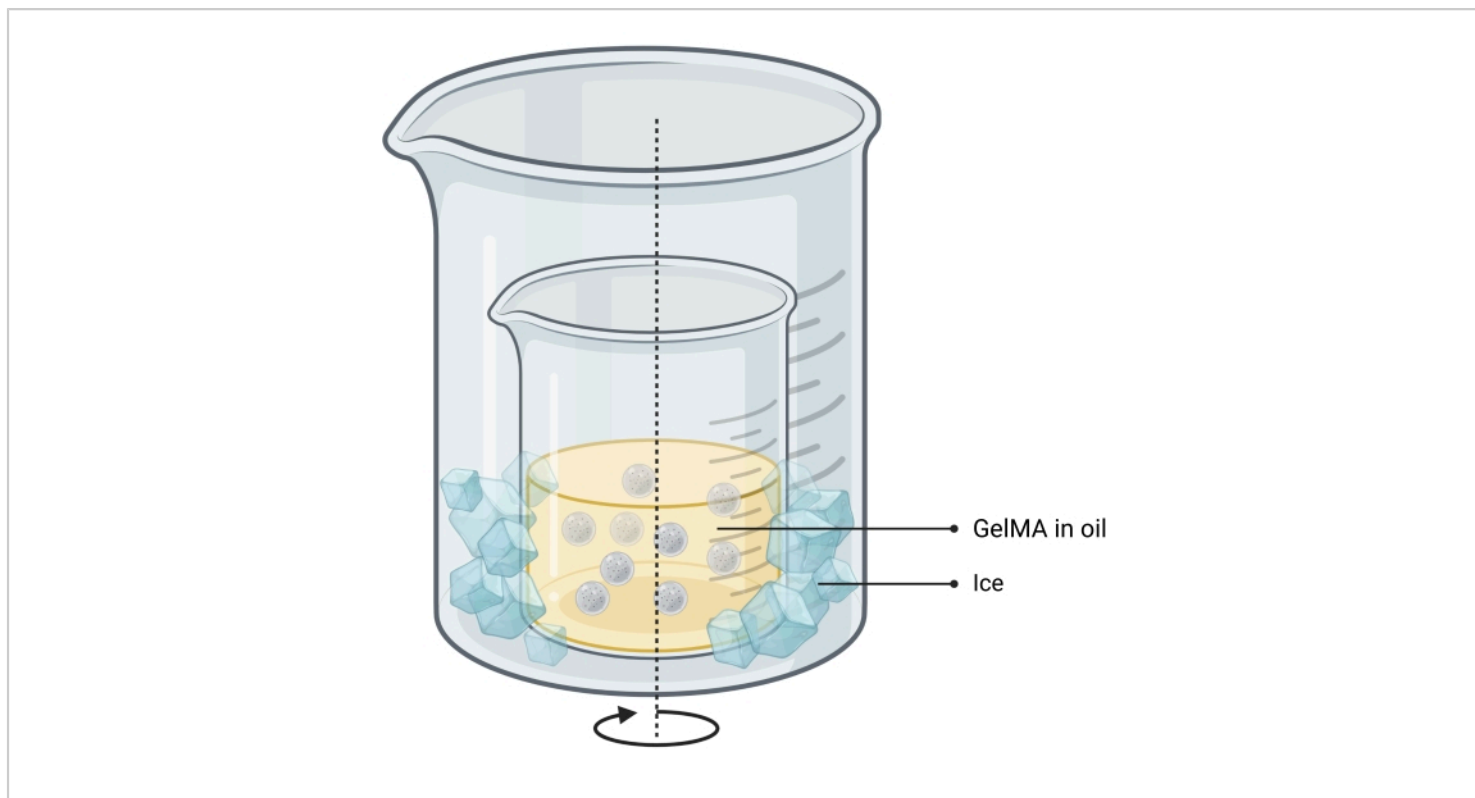
### 3. Preparing the GelMA microgel suspension for printing

1. Prepare a 1% w/w solution of GelMA in Dulbecco's Modified Eagle Medium (DMEM) by weighing lyophilized GelMA into a tube, adding DMEM, and heating in a water bath at 50 °C until fully hydrated.
2. Evaporate the acetone from the dehydrated microgels and weigh the resulting powder into a tube. Add acetone and transfer to a sterile environment.
3. To form the microgel suspension, evaporate the acetone and add DMEM, 1% w/w GelMA solution in DMEM, and 2.5% w/w lithium phenyl-2,4,6-trimethylbenzoylphosphinate (LAP) initiator solution to achieve a final packing fraction of 30%. Allow to fully hydrate for at least 12 h at room temperature. Store in a refrigerator for up to 7 days. Allow to come up to room temperature before use.

**NOTE:** The volumes of these reagents are based on the dry weight of the microgels and can be calculated using the equations in **Table 1**.

	Equation
	$x = \text{weight of dry microgels (mg)}$
Volume of 1% w/w GelMA in DMEM, a ( $\mu\text{L}$ )	$a = 21.93x$
Volume of DMEM, b ( $\mu\text{L}$ )	$b = 8.773x$
Volume of 2.5% w/w LAP solution, c ( $\mu\text{L}$ )	$c = 0.6267x$
Total volume of microgel suspension produced ( $\mu\text{L}$ )	$a + b + c$

**Table 1: Equations for calculating the volumes of reagents required to hydrate the GelMA microgel suspensions.** Abbreviations: GelMA = gelatin methacrylate; LAP = lithium phenyl-2,4,6-trimethylbenzoylphosphinate.



**Figure 2: Schematic of the oil-emulsion method used for microgel synthesis.** The double-beaker setup shows a beaker containing the stirring (indicated by arrow) emulsion placed inside a larger beaker to allow cooling. Abbreviation: GelMA = gelatin methacrylate [Please click here to view a larger version of this figure.](#)

### 3. Printing bone-ink into cell suspensions

**NOTE:** Gelatin-based microgels support the adhesion of many different cell types, which makes this approach amenable to single and multiple cells within the microgel matrix. This protocol describes the procedure for using adipose-derived mesenchymal stem cells (ADSCs), as this is a popular and robust cell type for musculoskeletal tissue engineering.

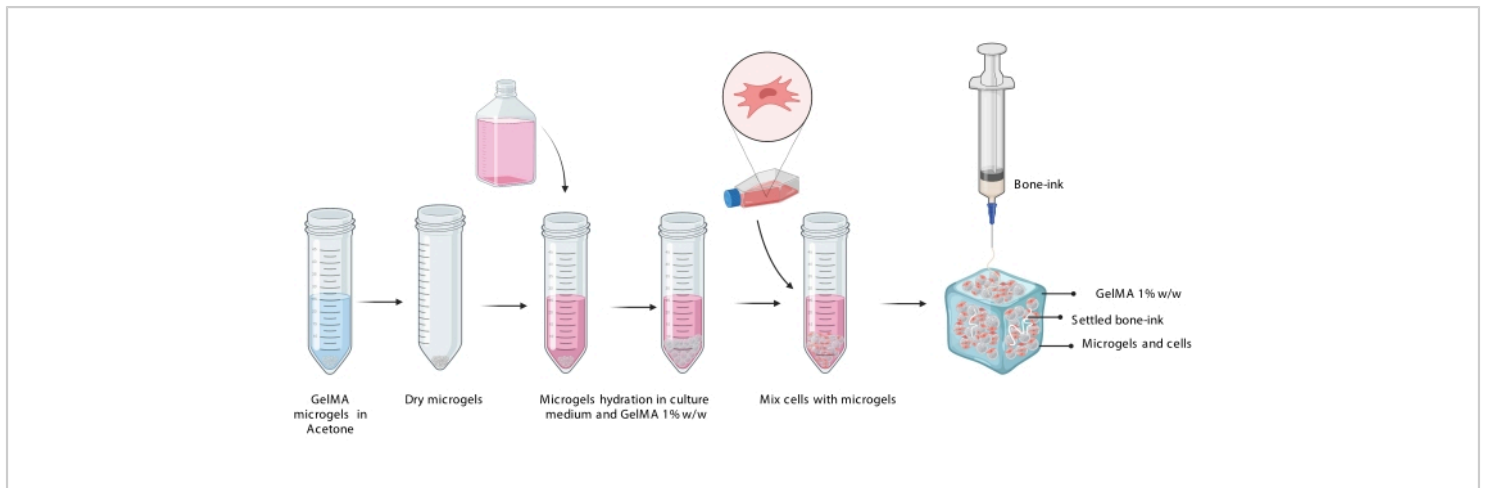
1. Culture the ADSCs in low-glucose DMEM supplemented with 10% fetal bovine serum and 1% penicillin-streptomycin at 37 °C and 5% CO<sub>2</sub> until confluent.
  2. Detach the ADSCs from the tissue culture flask by removing the medium, washing with sterile PBS, and incubating at 37 °C and 5% CO<sub>2</sub> with 0.25% trypsin for 3 min.
  3. Pellet the cells by centrifuging at 150 × *g* at room temperature for 5 min.
  4. Count the cells and calculate  $5 \times 10^5$  cells for each 1 mL of GelMA microgels. Allocate the required volume of cell suspension to a separate tube and pellet as above.
  5. Carefully remove as much supernatant as possible using a pipette, leaving only the cell pellet. Add the required volume of microgel suspension to the pellet and aspirate gently to ensure even cell distribution.
- NOTE:** If there are excess air bubbles in the suspension, gently centrifuge to remove and pipette up and down to redistribute the cells.
6. Load the cell-laden microgel suspension into a reactor using a pipette.
 

**NOTE:** In the present study, 10 mm x 10 mm x 3 mm reactors with a volume capacity of 100 μL were 3D printed.
  7. Deposit bone-ink using a 1 mL syringe fitted with a 23 G needle.
 

**NOTE:** This can be done with a 3D printer either by retrofitting an extrusion system that allows printing directly from the 1 mL syringe or by loading the bone-ink directly into the printer's extrusion cartridge (**Figure 3**).
  8. Crosslink the cell- and bone-ink-laden GelMA microgel construct with a UV-crosslinker lamp (405 nm) for 90 s. Immediately transfer to an appropriately sized well plate and cover with complete DMEM.
 

**NOTE:** The aforementioned 3D-printed reactors fit inside 24-well cell culture plates.
  9. Incubate at 37 °C and 5% CO<sub>2</sub>. Replace the culture medium after 24 h, then every 48-72 h as required.





**Figure 3: Schematic representation of the COBICS procedure showing the hydration of microgels, incorporation of cells, and subsequent printing of bone-ink in the cell-laden microgel suspension.** Abbreviation: COBICS = ceramic omnidirectional bioprinting in cell-suspensions; GelMA = gelatin methacrylate. [Please click here to view a larger version of this figure.](#)

#### 4. Cell viability and proliferation assessment

1. To assess bone-ink cytotoxicity, keep cell-laden COBICS constructs in complete culture medium. Perform a Live Dead assay at 24 h, 72 h, and 120 h (or relevant time points).
2. At each time point, wash the constructs with PBS, then add a solution of phenol-free DMEM containing 4 mM calcein and 2 mM ethidium bromide. Incubate for 1 h at 37 °C and 5% CO<sub>2</sub>.
3. Wash with PBS and transfer to a glass-bottomed dish for imaging with a confocal microscope at Ex/Em spectra of 494/517 nm and 528/617 nm.

### Representative Results

COBICS prints complex, biologically relevant constructs without the need for sacrificial support materials or harsh

postprocessing steps (e.g., radiation and high-temperature sintering) which are two of the biggest challenges in the additive manufacturing of bone mimetic constructs. To demonstrate COBICS formation of complex bone structures and the co-printing of cells in microgel suspensions, representative images of bone-like composites made of the bone-ink were taken, and a semi-quantitative analysis of ADSC viability in COBICS for up to 7 days was performed. **Figure 4** shows the ability to fabricate complex bone-like structures by the deposition of bone-ink in the support bath composed of gelatin microgels, which behave as a non-Newtonian fluid, responding as a solid that begins to flow like a viscous fluid under high shear stress. The printed constructs can then be isolated from the viscous bath (**Figure 4A,B**).

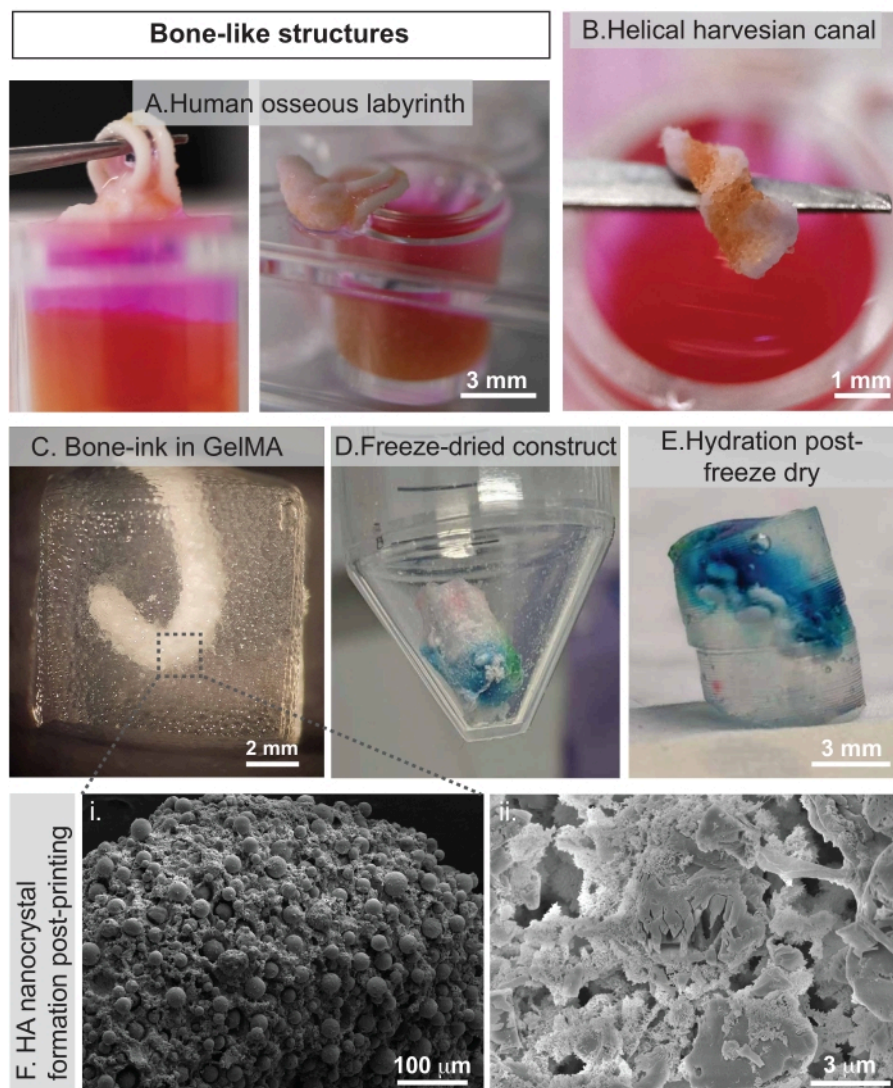
The printer used for realizing the bone-mimicking constructs in **Figure 4** is a multihead printer equipped with a customized extruder. One milliliter of the bone-ink was loaded into a 3 mL printing syringe, which was fitted into the extruder.

All the needles used had an inner diameter of 0.2-0.8 mm. Computer models of the bone-mimicked structures were created using a CAD modeling software and converted to STL files, following which the G-code was generated. The constructs were printed in 96-well cell culture plates containing gelatin microgels and complete medium using a 0.2 mm needle. Following printing, the constructs were allowed to set inside the support baths for 6 min before being removed using tweezers.

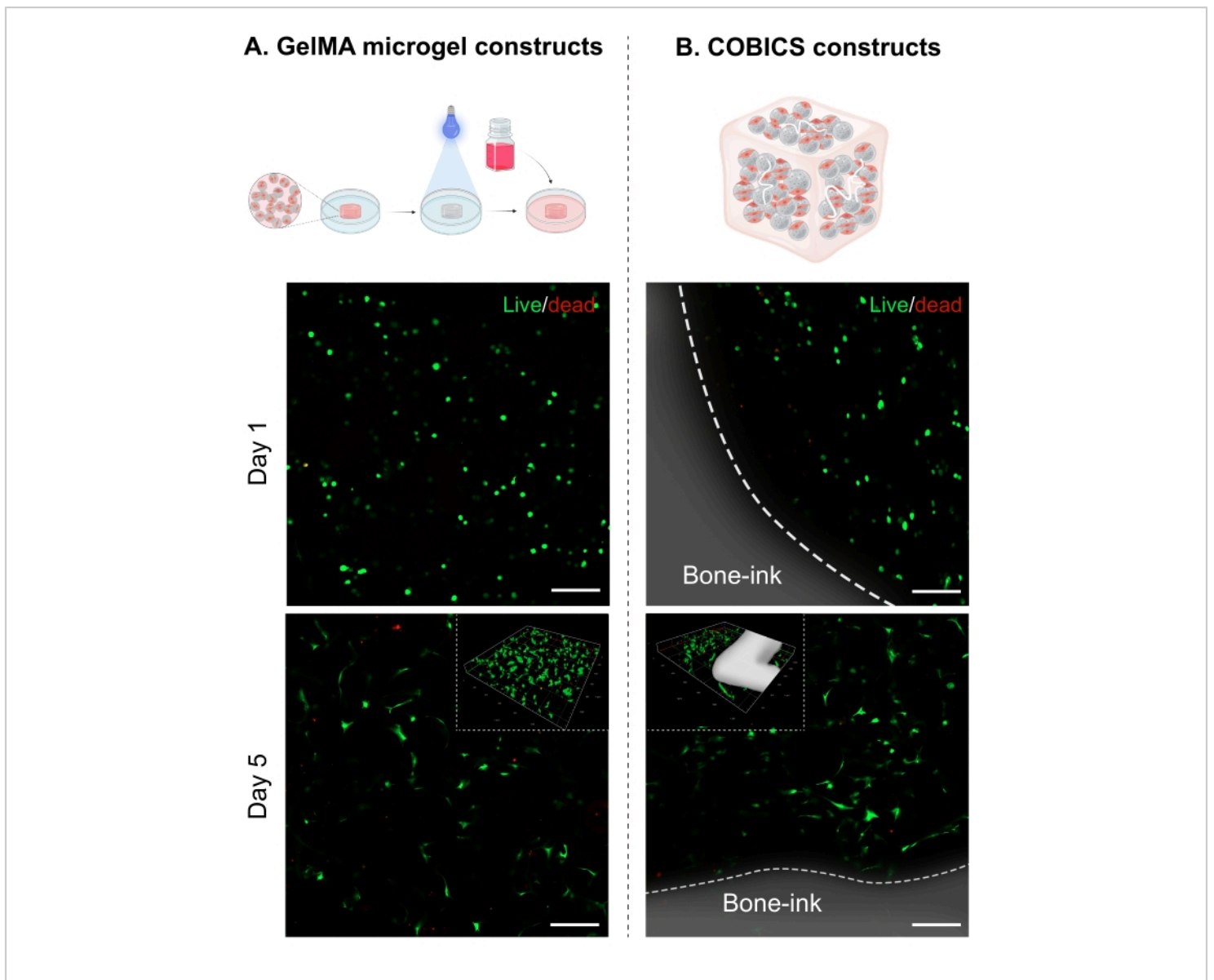
Gelatin microgels have been crosslinked with glutaraldehyde to allow their culture under the physiological conditions of 37 °C and 5% CO<sub>2</sub>, together with cells<sup>11</sup>. In the present study, the system was implemented by the fabrication of GelMA microgels, which allowed the entire construct to be UV crosslinked (**Figure 4C**) for thermal stability and freeze-dried for long-term storage and transport (**Figure 4D,E**). Lyophilized samples can be rehydrated in distilled water,

PBS, or cell culture medium to recover their original structure (**Figure 4E**). The bone-ink was analyzed by scanning electron microscopy (SEM) to determine its microstructure (**Figure 4F**), which showed the formation of hydroxyapatite crystal after ink setting, particularly visible in dry condition (**Figure 4Fii**).

In this study, cells were mixed with GelMA microgels and kept in culture for up to 5 days, either in microgel suspension only (**Figure 5A**) or in the COBICS system, as detailed in protocol section 3. The cells showed good viability in the presence of the bone-ink, both at day 1 and day 5, confirming that the leaching products of the ink were not detrimental to the cells (**Figure 5B**). Printing nanostructured bone-mimetic ceramics within cell-laden biomaterials provides spatiotemporal control over macro- and micro-architecture, which facilitates the real-time fabrication of complex bone constructs in clinical settings.



**Figure 4: Example of 3D printed constructs printed by COBICS.** (A) Human osseous labyrinth; (B) helical Harvesian canal. (C) Images of bone-ink printed in GelMA microgels; (D) freeze-dried and (E) rehydrated sample. (F) SEM images of postprinted bone-ink that show the formation of HA crystals, in (i) wet and (ii) dry conditions. Scale bars = (A,E) 3 mm, (C) 2 mm, (B) 1 mm, (Fi) 100  $\mu\text{m}$ , (Fii) 3  $\mu\text{m}$ . **Figure 4A,B** are from Romanazzo et al.<sup>11</sup>. Abbreviations: COBICS = ceramic omnidirectional bioprinting in cell-suspensions; GelMA = gelatin methacrylate; SEM = scanning electron microscopy; HA = hydroxyapatite. [Please click here to view a larger version of this figure.](#)



**Figure 5: Live/Dead staining.** (A) ADSCs cultured with GelMA microgels; (B) ADSCs cultured in the presence of bone-ink (illustrated in white), showing high cell viability both at day 1 and day 5. Images taken at 10x magnification. Inset images show z-stacks of the respective constructs at day 5 with the bone-ink illustrated in white. Scale bars = 200  $\mu\text{m}$ . Abbreviations: ADSCs = adipose-derived mesenchymal stem cells; GelMA = gelatin methacrylate. [Please click here to view a larger version of this figure.](#)

## Discussion

The 3D printing technique COBICS was developed to enable the fabrication of mineralized bone-like structures via extrusion into a crosslinkable microgel suspension

containing live cells. The technique has been applied to a degradable microgel suspension, and cells show good viability, spreading, and osteogenic differentiation ability within the system<sup>11</sup>. A key determinant of the success

of constructs created using this technique is the proper synthesis of the  $\alpha$ -TCP-based bone-ink. First, the formation of  $\alpha$ -TCP is heavily dependent on adequate temperature control. For the formation of the correct phase of tricalcium phosphate, it is vital to quench the reaction within the 1,400-1,200 °C range before it crosses the phase boundary into the  $\beta$ -TCP phase field<sup>14</sup>. X-ray diffraction analysis can be used to confirm the single-phase  $\alpha$ -TCP composition. Subsequently, the mixing of all the bone-ink precursors in the correct proportions is crucial for the formation of a bone-ink with optimal flow characteristics for extrusion printing, setting time, and nano-microstructure formation. Since the GelMA microgel suspension allows "locking" of the printed structures via photocrosslinking, the proportions of precursor materials may be tuned to optimize for the 3D printer being used. However, it is strongly advised to undertake thorough testing to ensure this does not compromise the integrity of the technique.

A crucial consideration during GelMA synthesis is that all unreacted methacrylic anhydride and acid byproducts be removed via adequate centrifugation and dialysis. Dialysis must be performed for at least the specified amount of time, as methacrylic anhydride and acid byproducts are cytotoxic and can affect cell viability. Furthermore, a lower pH will compromise the structural integrity of the gels and may affect the setting of the bone-ink. Lyophilization for the specified amount of time is crucial for the calculation of the correct weight percentage when preparing GelMA solutions for the synthesis of the microgel suspension. Lyophilizing for a period shorter than specified may cause adsorbed water to be accounted in the dry weight of the GelMA, causing the resulting microgels to contain a lower weight percentage of GelMA and, thus, be much weaker than intended. The GelMA degree of functionalization (DoF) affects covalent hydrogel

formation and, thus, hydrogel stability. The optimal DoF was found to be 95%.

Another critical step is the water-in-oil emulsion synthesis of microgels. The spinning speed affects the size of the microgels formed. Faster spinning speeds will allow the fabrication of smaller microgels; however, if the vortex is turbulent, the emulsion will not stabilize, and the microgel synthesis will fail. Conversely, a too low spinning speed will cause the GelMA solution to coalesce into one mass instead of forming a stable emulsion. In the present study, the combination of the viscosity of the oil and the spinning speed used generated microgels with an average diameter of 100  $\mu$ m when hydrated. It is strongly recommended to carry out adequate testing to dial in the combination of oil type and stirring speed to give consistent desirable results.

One limitation of the COBICS technique is that the parameters of the ink formulation may require some fine-tuning to optimize extrusion with different printers. Though the design of the technique allows it to be modular, it also means that a degree of trial and error may need to be exercised by users to achieve the results desired with the equipment available to them. As previously stated, the use of a photocrosslinkable microgel suspension does provide lenience over parameters via locking of the printed structures. Further, the current batch size is limited to 2 mL of bone-ink per jar. This can be addressed by having multiple jars, allowing the synthesis of multiple batches of the formulation. This may also not be required depending on the specific flow characteristics required by the user for their equipment and application. Again, appropriate testing on the user's part is recommended.

In conclusion, COBICS facilitates the printing of an optimized, nanostructured, bone-mimetic ceramic ink within cell-laden biomaterials. This technique provides spatiotemporal control

over macro- and micro-architecture while fabricating complex bone structures. The use of microgels allows for stabilization of the bone-ink, while GelMA microgels, in particular, enhance print integrity by photocrosslinking-mediated locking and provide adequate void spaces for cell proliferation and migration. The approach described here has potential applications in bone-tissue engineering, disease modeling, and drug screening.

## Disclosures

The authors declare that they do not have any conflicts of interest to disclose.

## Acknowledgments

The authors would like to acknowledge the National Health and Medical Research Council (Grant no. GNT1111694 and GNT1141602) and the Australian Research Council (Grant no. FT180100417, FL150100060, and CE14100036). The authors would like to acknowledge the Biomedical Imaging Facility at the University of New South Wales. Figures were created with Biorender.com, Adobe Photoshop, and Adobe Illustrator and have been exported under a paid subscription.

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